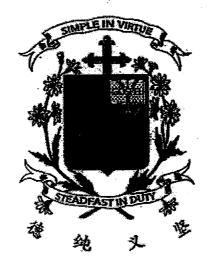
| Name | : | . (| j |
|-------|---|-----------|---|
| Class | • | Primary 6 | |

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6
Semestral Assessment 1
9 May 2016

English Language
Paper 2 Booklet A

Duration of Paper (Booklets A & B): 1 h 50 min

28 questions 28 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

| Fore | ach (| question fror | n 1 to 10, sha | de your a | nswer (1, : | 2, 3 or 4) c | on the Optic | al Answer Sh | eet. 10 marks) |
|------|------------|--|----------------|------------|-------------|--------------|--------------|---------------|-------------------|
| 1 | Onl | y | _and | know | how to so | lve this Ma | ithematics j | problem. | |
| * . | (2) (3) | I you you I me you you me | | | | | | | |
| 2 | | • | him, "Do thos | e sums _ | | Don't asl | c anyone fo | ι the answers | ** • |
| | (2) (3) | myself herself himself yourself | | · · | | | | | |
| 3 | | pupils felt cipal. | that it was _ | | _ honour t | io receive | | _ Star Award | from the |
| | (2) (3) | the a a the an an an the | | | | | | | |
| 4 | Elis | e | _aunt is a do | ctor is my | best frien | i. | | | |
| | (2) (3) | who which whom whose | | | | | | | |
| 5 | Suz | y hardly visit | ts her grandpa | arents, | | he? | | | |
| | (2) | did does didn't doesn't | | | | | | | |

| 6 | We will go to the park for a picnic it rains. |
|--|---|
| | (1) yet (2) unless (3) despite (4) although |
| 7 | Kelly, as well as her sisters, to participate in the upcoming tournament. |
| ************************************** | (1) is going (2) are going (3) was going (4) were going |
| 8 | "I need your help. My luggage very heavy," Mrs Wanda said to the bellboy. |
| | (1) is (2) are (3) was (4) were |
| 9 | Participants of the marathon must comply the rules and regulations set by the organising committee. |
| | (1) to (2) by (3) with (4) along |
| 10 | Had I that you were coming, I would have ordered more food. |
| | (1) know (2) knew (3) known (4) knowing |

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(5 marks)

Every year, Mrs Peterson's apple orchard ______ a rich harvest. She makes a lot of

| 11 | Every year, Mrs Peterson's apple orchard a rich harvest. She makes a lot of money from the sale of apples. | | | | | | | |
|----|--|--|--|--|--|--|--|--|
| | (1) reaps (2) yields (3) obtains (4) achieves | | | | | | | |
| 12 | The passengers kept a on their frustrations and did not complain that their flight had been delayed. | | | | | | | |
| | (1) lid (2) cap (3) limit (4) cover | | | | | | | |
| 13 | Many shoppers are doing their last minute shopping and carrying paper bags with Christmas presents. | | | | | | | |
| | (1) piled (2) fitted (3) laden (4) crowded | | | | | | | |
| 14 | What her from the other interviewees was that she had a lot of original and creative ideas. | | | | | | | |
| | (1) set up (2) set forth (3) set apart (4) set aside | | | | | | | |
| 15 | Just as the fisherman was about to catch the fish, it managed to swim away and escaped. | | | | | | | |
| | (1) in due time (2) in a nutshell (3) in the nick of time (4) by hook or by crook | | | | | | | |

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

The wind whistled loudly. The trees were swaying violently from side to side. Pete woke up with a <u>fright</u>. Pitter-patter. Pitter-patter. He could hear the pouring rain outside his window. It had been raining the entire day. He <u>moved stealthily</u> away from his bed without disturbing his wife who was sound asleep. The grey dusty ceiling fan was <u>spinning</u> noisily above his head. He tip-toed over to the window and drew the blinds. Although it was pitch dark, he could sense the rain pouring down ceaselessly.

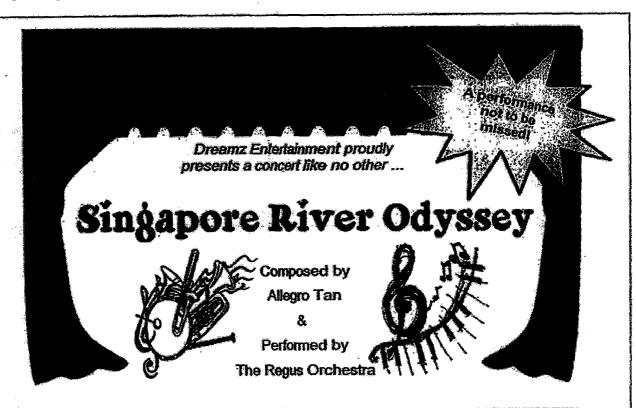
"The roads must be flooded," he <u>muttered</u> to himself, now fully awake. He recalled an incident (20) that happened ten years ago as he slowly took out the tiger's claw from the glass cabinet. He admired it as the memories of how he came face-to-face with the ferocious creature flooded his mind. It sent shudders down his spine.

Adapted from 'Tiger's Claw' by Tan Jing Quee

- 16 (1) shock
 - (2) surprise
 - (3) amazement
 - (4) amusement
- 17 (1) sneaked
 - (2) sashayed
 - (3) sauntered
 - (4) scampered
- 18 (1) coiling
 - (2) rotating
 - (3) swaying
 - (4) swinging

- (1) (2) (3) (4) 19
- lightly gradually incessantly intermittently
- 20
- ranted stuttered murmured whimpered

BLANK PAGE



Synopsis

The Singapore River Odyssey is an orchestral composition by the renowned Allegro Tan. This piece of music takes the audience through the vibrant and dynamic growth of our nation. First, the slow movement depicts the early days of Singapore as a sleepy fishing village. Then, the music picks up pace, symbolising the city's vibrant development.

Watch out for the sounds of chaos as the drums and trombones vividly portray the period of the Japanese Occupation. The composer cleverly completes his masterpiece with joyous melodies, as the nation celebrates her independence.

Details

Dates

11 June 2016 (Saturday) and 12 June 2016 (Sunday)

Venue

Jubilee Concert Hall

Time

7.30 p.m.

Duration

Approximately 1 hour 10 minutes with no intermission

TICKETING DETAILS

Tickets exclusively available from Jubilee Concert Hall Ticketing Counter From 1 June to 10 June



Pricing

| \$25 | \$1 5 | \$20 |
|----------|----------------|---------------------|
| Muuit | (Aged 6 to 12) | (Aged 55 and above) |
| Adult | Child | Senior Citiaen |
| | | |

Discounts

| Friends of Regus Orchestra | Students | | | | | | |
|----------------------------|---|--|--|--|--|--|--|
| 20% off | 10% off \$10 per ticket for students with a minimum purchase of 4 tickets. | | | | | | |

Admission Rules

- Tickets must be produced at the entrance for admission.
- Infants in arms / children below the age of 6 shall not be admitted.

*Relevant cards must be produced at point of entry as proof of eligibility.

Patrons who are unable to do so will be required to pay the full-priced tickets.



About the Composer

Allegro Tan completed his degree in music at the City University in 2001, and went on to pursue his Masters in Music Teaching at the Ottawa School of Arts. An accomplished trumpet player, he performed with a jazz band in Ottawa.

In 2004, he returned to Singapore after obtaining his Masters degree and is currently a Music Consultant with the International Guild of Music. He has been commissioned to compose orchestral music for numerous festivals held around the world.

He gives motivation talks to young musicians in Singapore For his work in developing local talents, he was awarded the "Most Influential Local Musician Award" in 2015.

About the Orchestra

Regus Orchestra was founded in 2005 when a group of friends wanted to carry on their passion in music after they had graduated from university.

Today, the orchestra — 50-strong with members from all walks of life including working professionals, homemakers and students — is spurred on by their love for music and strong bonds of friendship. They come together to rehearse at least twice a week despite their busy schedules.



For each of the questions from 21 to 28, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet

(8 marks)

- 21 Based on the flyer, which of the following is true of the Singapore River Odyssey concert?
 - (1) A weekday concert has been scheduled.
 - (2) The concert will be held over a weekend.
 - (3) There will be a short break during the concert.
 - (4) Infants in arms are allowed to attend the concert.
- 22 What does "sounds" in the synopsis on page 8 refer to?
 - (1) the joyous melodies
 - (2) the songs of celebration
 - (3) the orchestra's performance
 - (4) the playing of the drums and trombones
- According to the synopsis, why does the Singapore River Odyssey start slow, pick up pace and end with joyous melodies?
 - (1) to celebrate Singapore's independence
 - (2) to demonstrate how talented the composer is
 - (3) to show the dynamic development of Singapore
 - (4) to showcase the skills and talents of the orchestra
- 24 Students who take up the discount but are unable to show their student cards at the point of entry will have to _____.
 - (1) forgo watching the concert
 - (2) buy more tickets for admission
 - (3) attend the concert on another day
 - (4) pay an additional amount for their tickets
- 25 How do we know that Allegro Tan is an internationally-accomplished musician?
 - (1) He played the trumpet in a jazz band.
 - (2) He gives talks to young musicians in Singapore.
 - (3) He received the "Most Influential Local Musician Award".
 - (4) He composed music for many festivals held around the world.

- Some of the information in this flyer are facts; others are opinions. Which of the following information is an opinion?
 - (1) The Singapore River Odyssey is a concert that everyone should attend.
 - (2) Allegro Tan was engaged to compose orchestral music for many festivals around the world.
 - (3) Regus Orchestra was started by a group of friends after they had graduated from university.
 - (4) One need not present the relevant cards when purchasing tickets in order to enjoy special discounts.
- 27 Today, the orchestra 50-strong with members from all walks of life including working professionals, homemakers and students is spurred on by their love for music and strong bonds of friendship.

What is the function of the dashes used in the sentence above?

- (1) to signal the end of a sentence
- (2) to give more information about the orchestra
- (3) to excite the reader to find out more about the orchestra
- (4) to highlight the friendship among the members of the orchestra
- What is the main purpose of the flyer?
 - (1) to promote Regus Orchestra
 - (2) to inform the public of an upcoming concert
 - (3) to commend Allegro Tan for his composition
 - (4) to provide the schedule of concerts to be held at Jubilee Concert Hall

END OF BOOKLET A

.

| Name | | | reasonness manufer par 4 m mo | (|) |
|--------|-----|----------|-------------------------------|-------|---|
| Class: | : P | rimary 6 | | _ | |

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 6 Semestral Assessment 1 9 May 2016

English Language Paper 2 Booklet B

Duration of Paper (Booklets A & B): 1 h 50 min

52 questions 67 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

| Parent's Signature: | |
|---------------------|--|
|---------------------|--|

| Booklet A | 28 |
|-----------|----|
| Booklet B | 67 |
| Total | 95 |

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (i) and (O) have been omitted to avoid confusion during marking.

(10 marks)

| EAC | H WORD | CAN BE | USED ONL | Y ONCE | : | | | | |
|------------------|---------------|-----------------|--|---------------------------|----------------------------|--------------|---|----------------|-----------------|
| (A) | above | (D) | away | (G) | în | (K) | on | (N) | ир |
| (B) | also | (E) | below | (H) | is | (L) | SO | (P) | which |
| (C) | and | (F) | from | (1) | like | (M) | to | (Q) | will |
| | | | 15111111111111111111111111111111111111 | manus and manus and manus | ooninggaaa sigoor oo oo oo | | | | |
| | The sun | rises o | ver Panama | 's rainfon | est. A thro | e-toed sic | oth inches | | a tree, |
| | | | | | | | | (29) | |
| looki | ng for a sp | pot to ci | nill. Satisfied | that this | location | has plenty | of leaves | s for munci | ning, the sloth |
| settk | es in. She | uses he | er long front | legs | (30) | shorter | r,hind leg | s to latch o | onto branches |
| high | above the | forest f | loor. Hangin | g below i | he branc | ies | (31) | _a hammo | ck, she starts |
| | | nibble | on a leaf. | Meanwhil | le, her ei | ght-pound | body cre | ates a coz | y bed for the |
| 1520-33-541-1111 | (32) | ·· · | | | | e | _ , | • | - |
| newi | om clingir | ng to he | r belly. Over | the next | year or s | o, he | (33) | stay wit | th his mother, |
| nursi | ing and lea | ming ab | out his moth | er's favo | urite trees | | | | |
| | The mot | her and | the baby b | lend in _ | (34) | well | with thei | r_surroundi | ngs that they |
| are c | concealed _ | (3 | pryi 5) | ing eyes | both abov | e and bek | ow. This i | s their defe | ence strategy: |
| hidin | g from pred | dators b | y camouflag | ing them: | selves. Th | neir stealth | behaviou | ar <u>(36)</u> | makes |
| it tric | ky for rese | archers | to study the | m. Little | (37) | | wn abou | t how these | animals live |
| in the | eir natural h | nabitat ir | Central and | South A | merica. It | is difficult | to spy on | sloths. | |
| | | | | | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | (38) |
| are th | ne world's s | slowest- | moving man | ımal. It is | only with | today's ad | vanced to | echnology t | hat-scientists |
| are a | ble to obse | erve this | animal more | easily. | | | | | |
| | | | | | | Adapted fo | om 'Spying | on sloths' by | Karen De Seve |
| | | | | | | | | | |
| | | | | | | | | | |

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Singapore has many transport modes.

| The MRT (Mass Rapid | Transit) is probably the fastest way to travel around the city. The |
|---|--|
| (39) | (40) |
| 7 | nat most of Singapore's key attractions is within walking distance |
| | |
| from an MRT station. | _ |
| (41) | |
| The bus <u>sistem</u> in Singa | pore has an island-wide network of routes covering most places on |
| the island Desides being the | most scenic mode of transport, it is also a way to get around |
| · · | (43) |
| (42) economic. Passengencan pay | their bus fair with a stored-value card. They can also pay in cash |
| | |
| but they have to have the exact | change. |
| | (44) |
| Taxis are handy if comm | uters want to go to places that are not aseccibal by public buses or |
| turing to Otalian and the Colombia | |
| | s use the meter to calculate the distance travelled and charge the |
| (45) assencers akordinaly. Surcha | rges depend on when or where the passengers board and where |
| (46) | (47) |
| - Saminana reputation | be hailed by the roadside or by gweing for one at taxi stands at |
| | (48) |
| shopping malls, hotels or touri | st attractions. Calling to a taxi can be done by dialling a hotline. |
| O. 11 to | (49) |
| | taxi company's call centre to sought an available taxi that could |
| (50) [reach the commuter at the <u>soon</u> | angoinh time |
| ooon the commuter at the <u>ston</u> | possible title. |
| These three modes of | transport are readily available in Singapore, making it a well- |
| connected city. | Adepted from www.yoursingepore.com |
| | |

| is the antique razor blade used by his grandmother to cut her husband's pigtails. |
|---|
| The person who had Mr Tan to start an online archive was Mrs Eleanor (62) |
| Yap, a freelance writer. She had this after coming across his collections of (63) |
| some 200 antique pieces, mostly small items, at his home. |
| "There are lots of precious associated with the objects. Even if they are |
| passed on the generations, some of the personal significance of the items to |
| the original owners may be lost," she said. |
| "These personal stories often tell about the values and culture of a generation that ought to |
| be cherished," she added. |
| Adapted from 'Scrolling down memory lane' by Janice Tai |
| |

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

| | ney did not want to go hiking at Bukit Timah Hill. |
|---|--|
| N | one of |
| N | hen my brother received his results, he jumped for joy. |
| *************************************** | |
| Pi | aul asked his sister if she had decided which book she wanted to borrow from the |
| Pa | aul asked his sister, " |
| T | ne movie was popular. Therefore, it won many awards. |
| | |
| *************************************** | |
| Th | e athletes were disciplined and motivated. The coach was satisfied. |

BLANK PAGE

10

When I travel around Singapore on the MRT, I sometimes pass through the Redhill neighbourhood. Each time I do, I am reminded of an incident that happened in the area thirty years ago, an event that stands out in my memory. It happened one morning in 1983 when I was 14 years old.

Our simple two-room unit was located on the second storey of a ten-storey block. 5 The ground floor housed a row of shops. I was at home with my mother, getting ready for the afternoon session school - my siblings were at either school or work.

I was doing my homework when I heard raised voices. At first I thought nothing of it – customers in the motorcycle shop directly below us often became unruly and loud, but I soon realised this was different.

"Quick! Remove the motorcycles from the shop," someone yelled.

Then a thick burning smell filled the air. When I opened the front door of our flat to investigate, a thick cloud of smoke, billowing up from the ground floor, greeted me. The motorcycle shop had caught fire.

My mother, who had been working in the kitchen, hurried to the living room. We rushed out the door along the corridor through the smoke. We were heading towards the stairway at the far end of the corridor when Mother stopped in her tracks. She turned around and headed back the way we came. I found what she was doing baffling, but I followed suit.

Mother had remembered the frail Malay lady in her 70s who lived next door to us, 20 whom we called Makcik, Malay for auntie. Mother began banging on Makcik's front door, but to no avail. As the smoke thickened around us, I could see many of our neighbours — some in their pyjamas — running for safety.

"She would have run for safety like everyone else!" I cried.

Mother refused to give up. "I know Makcik's still inside," she said as she pounded the 25 door. "Go downstairs, Shaji, Go now!"

Frozen with fear, I stood rooted to the spot. By then, both of us were coughing and our eyes were stinging. Time seemed to stand still. Just as I was beginning to suffocate, the door opened. Makcik stood there, totally perplexed. Mother was right — she was oblivious to what was happening. Grabbing her hand, Mother led Makcik downstairs and 30 outside to a safe spot where people had gathered to witness the spectacle.

Comprehending the gravity of the situation, Makcik broke down. She held on to Mother's hands tightly, and with tears flowing down her cheeks, she spoke to Mother. In the mayhem I could not hear what she said, but there was no mistaking her gratitude. I learnt later that Makcik was sleeping when the fire broke out. I dread to think what would have 35 happened if Mother had not turned back for her.

Soon, the firemen put out the billowing flames. There were no casualties, though the motorcycle shop was completely gutted. Although the fire had ravaged our corridor, it was extinguished before it could spread into our flat. Our home had been saved.

Adapted from 'My mother the superhero' by Shaji Thomas Varughese

| vhat happened? [1m] | |
|---|---|
| * | |
| | |
| e e e e e e e e e e e e e e e e e e e | |
| low did the writer know tha | t the fire had started from the motorcycle shop? [2m] |
| | |
| | |
| 200 | |
| A - First Sci. | |
| Manager per 1879 | |
| | er's mother had turned around and headed back in the direction |
| of her home. [2m] | |
| | |
| Nrite 1, 2, and 3 in the bla | nks below to indicate the order in which the events occurred i |
| he story. [1m] | nks below to indicate the order in which the events occurred in the rushed to the living room. |
| he story. [1m] The writer's mother | nks below to indicate the order in which the events occurred in rushed to the living room. The door to find out what was happening. |
| the story. [1m] The writer's mother The writer opened to | rushed to the living room. |
| the story. [1m] The writer's mother The writer opened to | rushed to the living room. the door to find out what was happening. |
| the story. [1m] The writer's mother The writer opened to the writer was com | rushed to the living room. the door to find out what was happening. upleting his schoolwork. |
| he story. [1m] The writer's mother The writer opened to the writer was com The table below shows adje | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting |
| he story. [1m] The writer's mother The writer opened to the writer was com The table below shows adje | rushed to the living room. the door to find out what was happening. upleting his schoolwork. |
| the story. [1m] The writer's mother The writer opened to The writer was com The table below shows adjected and information. | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting tion from lines 8 to 31, fill in the blanks. [2m] |
| he story. [1m] The writer's mother The writer opened to the writer was com The table below shows adje | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting |
| The writer's mother The writer opened to the writer was come. The table below shows adjected and information of the writer felt and ifferent. | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting tion from lines 8 to 31, fill in the blanks. [2m] |
| the story. [1m] The writer's mother The writer opened to the writer was come. The table below shows adjected on information the writer felt and ifferent. | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting tion from lines 8 to 31, fill in the blanks. [2m] What made the writerfeels that way hearing the raised voices from the shops below at the first instance |
| The writer's mother The writer opened to the writer was come. The table below shows adjected and information of the writer felt and ifferent. | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting tion from lines 8 to 31, fill in the blanks. [2m] What made the writer feel that way. hearing the raised voices from the shops below at the first |
| The writer's mother The writer opened to the writer was come. The table below shows adjected and information of the writer felt and ifferent. | rushed to the living room. the door to find out what was happening. pleting his schoolwork. ectives used to describe the writer's feelings and the supporting tion from lines 8 to 31, fill in the blanks. [2m] What made the writer feel that way hearing the raised voices from the shops below at the first instance |

| Words from the passag | е | What the word refers to |
|--|---|--|
| area (line 2) | Redhill nei | ghbourhood |
| it (line 8) | | |
| spectacle (line 31) | | |
| | and | |
| Based on the story, state when give one reason why yo | hether each statem | ent in the table below is 'True' or |
| Based on the story, state when give one reason why yo | hether each statem | ent in the table below is 'True' or Reason |
| then give one reason why yo | hether each statem ou think so. [3m] | |
| hen give one reason why your state of the writer's siblings were no longer | hether each statem ou think so. [3m] | |

79 The table below shows the causes and results of events in the passage. Fill in the blanks using information from the passage. [3m]

| Result |
|--|
| The writer was reminded of an incident that happened when he was 14 yeras old. |
| Makcik was unaware that a fire had broken out. |
| |
| |
| |

| | in? How can we tell? shows this understa | , did Makcik realise the seriousness of the situation she could have ? Support your answer with one response from the passage anding. [2m] |
|--|--|--|
| en de la companya de La companya de la co | The state of the s | |
| | | |

END OF PAPER



ANSWER KEY

YEAR

2016

LEVEL

PRIMARY 6

SCHOOL

: CHIJ ST NICHOLAS GIRLS'

SUBJECT : ENGLISH

TERM

: SA1

Booklet A

| QI | 2 | Q5 | 2 | Q9 | 3 | Q13 | 3 | Q17 | 1 1 | Q21 | 2 | Q25 | 4 |
|----|---|----|---|-----|---|-----|---|-----|-----|-----|---|-----|---|
| Q2 | 4 | Q6 | 2 | Q10 | 3 | Q14 | 3 | Q18 | 2 | Q22 | 4 | Q26 | 1 |
| Q3 | 4 | Q7 | 1 | Q11 | 2 | Q15 | 3 | Q19 | 3 | Q23 | 3 | Q27 | 2 |
| Q4 | 4 | Q8 | 1 | Q12 | 1 | Q16 | 1 | Q20 | 3 | Q24 | 4 | Q28 | 2 |

Booklet B

| Q29 | Q30 | Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | Q37 | Q38 | - 1342 |
|---------|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------|
| N | C | J | M | Q | L | F | В | H | P | |

| Q39 | extensive | Q48 | for | Q57 | time |
|-----|--------------|-----|----------|-----|-----------|
| Q40 | are | Q49 | seek | Q58 | older |
| Q41 | system | Q50 | soonest | Q59 | site |
| Q42 | economically | Q51 | story | Q60 | exist |
| Q43 | fare | Q52 | second | Q61 | off |
| Q44 | accessible | Q53 | As | Q62 | encourage |
| Q45 | accordingly | Q54 | online | Q63 | idea |
| Q46 | destination | Q55 | interest | Q64 | memories |
| Q47 | queuing | Q56 | among | Q65 | through |

- Q66 None of them wanted to go hiking at Bukit Timah Hill.
- Q67 My brother jumped for joy on receiving his results.
- Q68 Paul asked his sister, "Have you decided which book you wanted to borrow from the library?"

- Q69 The movie won many awards due to its popularity.
- Q70 The coach was satisfied with the athletes' discipline and motivation.
- Q71 stands out
- Q72 He heard someone yelling for the motorcycle to be removed from the shop below and saw billowing smoke from the ground.
- Q73 She remembered her neighbour Makcik was still in the flat and was going to save her.
- Q74 3 The writer's mother rushed to the living room.
- 2 The writer opened the door to find out what was happening.
 - _1 The writer was completing his schoolwork.

Q75 How the writer felt indifferent perplexed scared

| Q76 | Words from the passage | What the word refers | | |
|-----|------------------------|-----------------------|--|--|
| | | to | | |
| | area (line 2) | Redhill neighbourhood | | |
| | it (line 8) | Raised voices | | |
| | spectacle (line 31) | The fire | | |

Q77 coughing stinging of eyes and

Q78

| True / | |
|--------|--------|
| False | Reason |

| Some of the writer's siblings were no longer schooling | False | The writer was getting ready for his afternoon schooling session while his siblings were at work or at school. |
|---|-------|--|
| The moment the writer heard raised voices, he knew something was amiss. | False | The customers at the motorcycle shop were often loud or unruly. |
| When Makcik opened her door, she was expecting Mother's visit. | False | When Makcik opened her door, she stood there totally perplexed and was oblivious to what was happening. |

Q79

| Cause | Result . | | | |
|--|--|--|--|--|
| Whenever the writer passes through Redhill neighbourhood while travelling on the MRT | The writer was reminded of an incident that happened when he was 14 years old. | | | |
| Makcik was sleeping when the fire broke out. | Makcik was unaware that a fire had broken out. | | | |
| The writer's mother was concerned for his safety. | The writer's mother told him to get down to safety. | | | |

Q80 Yes, she did. Makcik broke down and cried.

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